

HEIDI mCKENZIE

Education

- 2012 – 2014 OCAD University, MFA Criticism & Curatorial Practice
- 2010 – 2012 Sheridan Institute of Advanced Technology and Learning – Diploma Crafts & Design
- 1993 – 1994 University of Warwick, UK – Masters of Arts in Comparative Cultural Policy
- 1987 – 1991 University of Toronto – Bachelor of Arts, Honours Distinction, Arts Administration

Solo Exhibitions

- 2022 *Brick by Brick*, The Esplanade Gallery, Medicine Hat, Alberta
- 2020 *Body Within*, Gladstone Hotel, Toronto
- 2019 *Family Matters*, Gardiner Museum Shop Feature, Toronto
- 2019 *Whatever Will Be*, Medalta Potteries, Medicine Hat
- 2017 *Spaces Within The Oz Collection*, Newington Armory, Sydney, Australia
- 2015/2016 *Clay in Motion*, Canadian Clay and Glass Gallery, The Shop, Waterloo
- 2015 *China Unbound*, David Kaye Gallery, East Gallery, Toronto
- 2014 *Life in Balance*, Gaya Ceramics Arts Centre, South Bali, Indonesia

International Exhibitions

- 2021 *Journeys*, Invisible Dog Gallery, juried exhibition by Seel Me, Brooklyn, New York
- 2021 *Cladogram 2nd International Juried Exhibition*, Katonah Art Gallery & Museum, Katonah, NY
- 2021 *Disruptions*, NCECA Concurrent Exhibition, Cincinnati, Ohio, USA (virtual)
- 4TH Cluj International Ceramics Biennale, Cluj, Romania
- 2019 *Craft Forms*, 25th International Juried Exhibition of Contemporary Fine Craft, Wayne Art Centre, Pennsylvania
- Decolonizing Clay*, at the Australian Ceramics Triennale, Tasmania, Australia
- 2018 *Muscle Memory*, International Symposia Work, Kecskemet, Hungary
- The Shoe Box Show: 40th Anniversary Touring Exhibition*, Guldagergaard, Denmark
- 2017 3rd Cluj International Ceramics Biennale, Cluj, Romania
- Potter's Council Juried Exhibition at NCECA, Portland, Oregon
- 2014 4th International Triennial of Silicate Arts, Kecskemét, Hungary
- Transcending Materials, Potters Council Juried Exhibition, NCECA, Milwaukee
- Gaya Ceramics Arts Centre & Desa Seni collaborative exhibition, South Bali, Indonesia
- 2013 Cluj International Ceramics Biennale, series: China-Bound, Cluj, Romania
- Balancing Act, Gaya Ceramic Arts Center, Sayan, Bali (Solo Exhibition)
- 2012 Toronto International Art Fair, Toronto (SAVAC booth)

International Residencies

- 2019 Medalta: Shaw Centre for Contemporary Ceramics, Medicine Hat, Canada
- 2018 Kecskemet International Centre for Ceramics, Muscle Memory Invitational, Hungary
- 2017 Newington Armory, Sydney Olympic Park, Australia, 3-month residency
- 2014 Project Network, Guldagergaard, Denmark, 12-week post MFA group residency
- 2013 Gaya Ceramic Arts Centre, Bali, Indonesia, 2-month artist residency
- 2013 The Pottery Workshop, Jingdezhen, China, 6-week artist residency
- 2009 12-week residency/apprenticeship at Andretta Pottery, Himachel Pradesh, India

Canadian Group Exhibitions/Shows

- 2022 *Disruption*, Canadian Clay and Glass Gallery, Waterloo
Myths and Realities, Canadian Clay and Glass Gallery, Waterloo
Atlantic Vernacular, Fredericton, New Brunswick (virtual exhibition)
- 2020 *Annual Juried Exhibition*, Latchman Gallery, Stouffville
Augmented Elements, Hamilton Potters Guild Biennial, Carnegie Gallery, Dundas
Circular Dimensions, (2-person show) Carnegie Gallery, Dundas
Come Up to My Room, DesignTO/Interior Design Show, Gladstone Hotel, Toronto
- 2019 *The Body Has Reasons Which Reason Knows Not Of*, Craft Ontario, Toronto
Fireworks! Fusion Clay & Glass Biennial, Canadian Clay & Glass Gallery, Waterloo
Carnegie Craft Juried Biennial Exhibition, Dundas/Hamilton
- 2018 *Oz-Inspired*, Gardiner Museum Shop Lobby Exhibition, Toronto
Reflexive Works, Hamilton Potters Guild Juried Biennial, Dundas, Ontario
- 2017 Sheridan Craft and Design Alumni/50th Anniversary Exhibition, Oakville, Ontario
Fireworks, Fusion Clay and Glass, touring 2 years to multiple venues
Spaces Within, Walnut Contemporary, Toronto
Carnegie Craft Juried Biennial Exhibition, Dundas/Hamilton
Celebration, Gardiner Museum Shop, Toronto
- 2016 *To Be...Celebrating Organ Donation Awareness*, Walnut Contemporary, Toronto
18th Toronto Potters Juried Exhibition Biennial, Gardiner Museum, Toronto
Fusion Clay & Glass Show, Toronto
Craft Ontario Juried Craft Show, Toronto
Revitalize, Gardiner Museum Shop invitational, Toronto
40th Anniversary Craft Ontario Awards Exhibition, John. B. Aird Gallery, Toronto
Emerge, Juried Biennial, Mississauga Potters' Guild, Living Arts Centre Gallery
Revitalization, Invitational, Gardiner Museum Shop
To Be..., Walnut Contemporary, Toronto
The Abstractionists, Harbourfront Centre, Toronto
- 2015 *Recall*, Walnut Contemporary, Toronto
The Bowl Show, Gardiner Shop at the Gardiner Museum, Toronto
Order in Disorder, Ontario Society of Artists, John B. Aird Gallery, Toronto
Carnegie Craft 2015, Carnegie Gallery, Dundas
Fireworks! Fusion's (Ontario Clay and Glass Association) touring biennial exhibition
- 2014 *Craft Ontario Juried Craft Show*, Toronto
Gallery 1313 Members' Exhibition, Toronto
17th Toronto Potters Juried Exhibition Biennial, Toronto
Young Collectors' Exhibition, Walnut Gallery, Toronto
Emerging Artist Exhibition, Gallery 1313, Toronto
Materialize, Craft Ontario's Juried Emerging Makers' exhibition, Toronto
- 2013 *In the Loop*, Living Arts Centre Gallery, Mississauga
Fireworks! Fusion's (Ontario Clay and Glass Association) touring biennial exhibition

- 2012 *2012 Sheridan College Graduate Show*, Gardiner Museum, Toronto
Interior Design Show, Sheridan Exhibition Booth, Toronto
Here & There, Sheridan Graduate Exhibition, Ontario Crafts Council, Toronto
Together in Clay, Sheridan Ceramics Studio Annual Exhibition, Oakville
- 2012 *Toronto Outdoor Art Exhibition*, Toronto
- 2011 SAVAC, [South Asian Visual Artists' Collective] *The Annual*, "Paisley Transplanted", Living Arts Centre, Mississauga
Untapped Emerging Artist: Toronto Artist Project, "Paisley Transplanted", Toronto
Sunnyside Beach Juried Art Show & Sale, Toronto
Design Hope Toronto, juried show, art for auction for charity, Toronto
- 2010 *Generations*, juried exhibition of University of Toronto student/alumni, Toronto

Collections/Archives

- 2019 Global Affairs Canada, Permanent Collection for exhibition in Canadian embassies
The Esplanade Art Gallery, City of Medicine Hat, Alberta
- 2019 Surrey Art Gallery, British Columbia
- 2019 Cluj Centre for Ceramics, Cluj, Romania
- 2017 Art Gallery of Ontario, Artist File in the Edward P. Taylor Library and Archives
- 2014 Guldagergaard International Centre for Ceramic Research, permanent collection
- 2014 *Family Circus*, 55" x 82" installation for Daniels Spectrum Condominium, Toronto

Awards/Grants

- 2021 Ontario Arts Council Exhibition Assistance Grant
Canada Council for the Arts, Professional Development Grant
Best in Show, Toronto Potters Biennale, Gardiner Museum
- 2020 NCECA Helene Seeman Zucker Research, Critical Writing & Curatorial Fellowship for Women
Best in Show Award, Annual Juried Exhibition, Latchman Gallery, Stouffville,
Canada Council for the Arts, Explore and Create Visual Artist Grant
- 2019 CRAFT FORMS International Exhibition, Award of Merit, Wayne, Pennsylvania
Canada Council for the Arts, Explore and Create Visual Artist Grant
Craft Ontario Award
Toronto Arts Council Grant to Visual Artists, Mid-Career
- 2018 Visual Artists Creation Project Grant, Ontario Arts Council
Canada Council for the Arts, Travel Abroad (Australian Triennale)
- 2017 International and National Residency Grant, Ontario Arts Council
- 2016 Craft Ontario Award, Toronto One of A Kind Spring 2017
Best Technical Award, *Emerge*, Mississauga Potters Guild Juried Biennial
- 2015 Ontario Society of Artists, *Order in Disorder*, Best in Show Award
- 2013 Ontario Arts Council Access Grant for research/residencies summer 2013
- 2012 – 2013 Ontario Graduate Scholarship Fellowship
- 2012 Joan Bennett Award for Excellence & Outstanding Achievement, Sheridan College
- 2011 Tucker's Pottery Supplies Sheridan College Academic Award
Metchosin International Summer School Bursary: Les Manning's workshop
Untapped Emerging Artist Award, Spring 2011 Toronto Artist Project

Selected Presentations/Lectures

- 2022 "Images and Archives in My Ceramic Practice", Nickel Gallery, Calgary, AB
- 2021 "Disrupting the Canon" (virtual) NCECA, Cincinnati, Ohio, USA
"Architecture of Installation", Canadian Society of Decorative Arts, Waterloo
- 2020 "The Inheritance of Post-Indentureship" World Indian Diaspora Congress, Trinidad (virtual)
"Artist in the Spotlight: Heidi McKenzie" (virtual) Art Gallery of Ontario, Toronto
"3 works Heidi McKenzie on Legacy" (virtual) Gardiner Museum of Ceramics, Toronto
"At Home and Elsewhere: Artists In Conversation" (virtual) Surrey Art Gallery, BC
- 2018 Oz-Inspired public lecture, Gardiner Museum, Toronto
Creating in Australia, Mississauga Potters Guild, Mississauga
My Life/My Work – Australia Next Steps, Art Gallery of Burlington
- 2017 'Openness of Craft' petcha kucha, Canadian Craft Biennale, Burlington, Ontario
- 2016 Paradox: Identity & Belonging, moderated panel at NCECA, Kansas City, Missouri
- 2015 Static Motion, London Potters Guild, London, Ontario
Technique & Process in China, Then and Now, Aga Khan Museum, Toronto
- 2015 The Basics of Business in the Arts, NCECA, Providence, Rhode Island
China Unbound, David Kaye Gallery, Toronto
- 2014 China Bound, Hamilton Potters' Guild, Hamilton, Ontario
Mississauga Potters Guild – Creating in India, China, Bali
Toronto Potters' Association – China & Bali Artist Residencies
- 2012 The Immortal Body, co-respondent and guest speaker, Subtle Technologies, Toronto
Carpe Diem, solo presentation for Student Perspectives' at NCECA, Seattle, Oregon
'TechnoScience Salon' a program of Subtle Technologies, artist panelist, Toronto

Arts Journalism Writing

- 2020 "Diana Williams: High Fired" *Ceramics Monthly*, May 2020
"Les Manning – Mentor, Teacher, Artist" (title tbc) *Neue Keramik* September issue.
"The Joy of Making: The Work of Osa Atoe" *Ceramics Monthly*, September 2020
"Materials, Making and Movement with Sandy Lockwood" *Ceramics Monthly*, January 2020, pp. 32-35.
- 2019 "Restaurantware: From Inside Out" *Ceramics Monthly*, December, pp. 40-43.
"A New Sense of Freedom: Prue Venables" *Ceramics Monthly*, November 2019, pp. 29-33.
"James Marshall: A Labour of Love" *Ceramics Monthly*, September, 2019, pp. 40 – 43.
"From Australia" *Studio Magazine*, September, 2019, pp. 14-17.
"Decolonising Clay" *Journal of Australian Ceramics*, Vol 58 No 1, pp. 34-35
"Art of the Other" *Ceramics Monthly*, April 2019, pp. 23-25
"Ceramics From Rankin Inlet" *Ceramics Monthly*, January 2019, pp. 50-52
- 2018 "Clay Stories" *Ceramics: Art + Perception*, vol. #108. pp.73-79
"Steven Heinemann: Culture and Nature" *Ceramics: Art + Perception*, October 2018.
"The Art of Everyday Storytelling: Hermannsburg Pottery" *Ceramics Monthly*, November 2018, pp.50-56
"Ebullience and Gusto with Carol Gouthro" *Ceramics Monthly*, March 2018, pp. 54-59
- 2017 "Paradox: Identity & Belonging" *Ceramics Monthly*, March 2017, pp. 40-44
"NCECA's Emerging Artist Exhibition" *Ceramics Monthly*, February 2017, pp. 54-59
"Paula Murray: You Are Me" *Ceramics Monthly*, October 2017, pp. 46-50.
- 2016 "Paradox: Identity and Belonging" by Heidi McKenzie, NCECA Journal 2016

- 2016 "Neil Tetrowski: Statements for Eternity" Canadian Clay and Glass Review, *Ceramics Monthly* 2016
 "NCECA Emerging Artists Exhibition Review," *Ceramics Monthly*, Kansas, 2016
 "The Lost Dhow" review of Aga Khan Museum ceramics exhibition, *Ceramics Monthly* April, 2016
 "FLOW: NCECA Invitational Exhibition" review in *Ceramics Monthly*, June 2014
- 2013 "Susan Low-Beer: About Face" in *Ceramics: Art and Perception*, March 2013
 "Rough Edges: The Work of Tony Clennell" *Ceramics Monthly*, March, pp.40-43
 "Go East: Canadians Create in China" *Ceramics Monthly*, April, pp. 44-47
- 2012 "The C word" *Studio Magazine*, Fall/Winter, pp.58-59
 "Robert Archambeau" *Ceramics Monthly*, December, pp. 52-53
- 2012 "Greg Payce: Illusions" published in *Ceramics Monthly*, February, pp.38-41
 "Robin Hopper – the Man, the Mentor, the Maker" published in *Fusion Magazine*, December, pp. 4-5; 26-27
- 2011 "Return Voyage: Harlan House Sets Sail" published in *Ceramics Monthly*, October, pp. 46-49
 "Betty Woodman" published in *Fusion Magazine*, September, pp. 11-13
- 2011 "Jun Kaneko: Colossal in Clay" online review in *CanadianArt.ca*, July 14th
 "Soundscaping: Lesley Barber Composer Extraordinaire" published in *POV Magazine*, Spring, pp. 41-44
 "Mulroney: The Opera" published in *POV Magazine*, Issue 82, Summer, pp. 50-53
- 2010 "Soundscaping: The Talented Mr. Danna" feature on Mychael Danna, published in *POV Magazine*, Issue 77, Spring, pp. 37-39
 "Soundscaping: David Wall, Chamelion Composer" published in *POV Magazine*, Issue 78, Summer, pp. 57-59
 "Soundscaping: Aaron Davis, Songwriter" *POV Magazine*, Fall, pp. 50-52
- 2009 "Soundscaping: The Art of Snow" feature on Michael Snow, published in *POV Magazine*, Issue 73, Spring, pp. 42-45
- 2008 "Andrew Burashko's Art of Time" cover feature published in *Wholenote Magazine*, December
 "Robert Marcel Lepage" published in *POV Magazine*, Issue 72, Spring, pp. 32-34
 "Serena's Soul" profile of Serena Rider, published in *Performance Magazine*, The Globe and Mail, Winter, pp. 18-19
 "Soundscaping: Making Music Beautiful Together: Alexina Louie and Alex Paulk Score Canadian Cinema" published in *POV Magazine*, Issue 69, Spring, pp. 35-37
 "Soundscaping: Phil Strong" published in *POV Magazine*, Issue 70, Summer, pp. 35-37
 "A Message to Herself" profile of Melissa Etheridge, published in *Performance Magazine*, The Globe and Mail, summer, pp. 8-9
 "Painting a Perfect Pitch" profile of Tony Bennett, published in *Performance Magazine*, The Globe and Mail, Autumn, pp. 20-21
 "Down to Earth" cover feature interview with Deepa Mehta, published in *Desi Life*, Toronto Star, September
- 2008 "Dancing Joni" feature on Joni Mitchell's ballet, "The Fiddle and the Drum" published in *Performance Magazine*, The Globe and Mail, Spring, pp. 16-19
 "Star on the Rise: Little Mosque's Sitara Hewitt Has Paid Her Dues" Cover feature, published in *Desi Life*, Toronto Star, February-March
- 2007 "Holding Her Own" profile of Anoushka Shankar, published in *Desi Life*, Toronto Star, December

Academic Journals/Papers/Publications

- 2021 "Liminality – the works of Monica Mercedes Martinez, PJ Anderson and Habiba El-Sayed" in *Craft is Political*, ed. D Wood, published by Bloomsbury Press.
- 2020 "Documenting the Inheritance of Post-Indentureship" in upcoming anthology of the proceedings of the World Indian Diaspora Congress, Trinidad (postponed due to Covid19)
- 2014 "Face Value: Exploring the Inter-subjectivity of Mixed-Race Identity Through the Works of Jordan Clarke, Erika DeFreitas, and Olivia McGilchrist" OCADU MFA Thesis.

Bibliography

- 2021 "Imaging and Imagining: The Inheritance of Colonialism" by Debra Sloan in *New Ceramic*, Berlin, May/June
- 2021 "Mixed Clay and Color" by D Wood, *Ceramics Monthly*, February, pp. 40-43.
- 2020 "Crafting Identity" by Lera Kotsyuba, in *Rungh.org* Artist Run Centre, Volume 7, No. 4. October, 2020.
- 2019 "Family Matters: An Interview with Heidi McKenzie" by Josie Slaughter, Gardiner Museum Blog, summer 2019.
- 2019 "Heidi McKenzie, Est. 2012" in *Toronto Makes: The Things We Love and the People Who Make Them*, Randi Bergman, pp. 99-101.
- 2019 *Ceramics Monthly: Ceramic Arts: Yearbook and Annual Buyers Guide*
- 2018 "Breakthrough: New Space for Emerging Artists" FUSION: A Magazine for Clay and Glass, Volume 42, Number 2, Fall 2018, pp. 22-25.
- 2017 *Ceramics Monthly: Ceramic Arts: Yearbook and Annual Buyers Guide*, "Awards"
- 2016 "Heidi McKenzie: China Unbound – A Review by Gil McElroy" *Ceramics: Art & Perception*, Spring 2016
- 2015 "Heidi McKenzie: China Unbound" Gil McElroy, *Fusion Magazine*, Volume 40, Number 1, Spring 2016
- 2014 *IV – International Triennial of Silicate Arts*, Exhibition Catalogue, Foundation for Contemporary Ceramic Arts, Kecskemét, Hungary
- 2013 Cluj International Ceramics Biennale 1st Edition, Exhibition Catalogue
- 2013 Lilianne Milgrom, "At the Forefront: Cluj International Ceramics Biennale 2013" in *Ceramics: Art and Perception*, No. 94, 2013. Pp. 93-94.
- 2013 *Ceramics Monthly: Ceramic Arts: Yearbook and Annual Buyers Guide*, "Awards", p. 29

Related Projects/Volunteer Activities

- 2021 Appointed to the Board of Directors, Director of Collaborations and Engagement, National Council on Education for the Ceramic Arts, USA/International
- 2020-2021 Associate Producer, EVA'S DREAM, feature documentary by Ali Kazimi re Sixt First Nations who were declared extinct.
- 2016 Associate Producer, RANDOM ACTS OF LEGACY, feature documentary by Ali Kazimi re 20th Chinese American immigrants
- 2012 Project Manager with the Department of Foreign Affairs for *Undesirables: White Canada and the Komagata Maru*, authored by Ali Kazimi
- 2007 Associate Producer, CONTINUOUS JOURNEY, feature documentary by Ali Kazimi re the turning back of 376 British Indian subjects from Vancouver in 1914
- 2004 Co-founder of CPAMO, Cultural Pluralism in the Performing Arts Movement Ontario
- 1997-2002 Founding member of the Working Board that developed Cultural Pluralism in the Arts Program and Curriculum Stream, the University of Toronto

Past Work Experience

- 2007 - 2010 ARTS CONSULTANT – Working in revenue generation, strategic planning, marketing and board development with arts organizations and festivals in the non-for-profit sector
- 2004 - 2007 CBC RADIO MUSIC / ARTS & ENTERTAINMENT, Associate Producer
- 2002 - 2003 TORONTO ARTS COUNCIL, Director of Development & Communications
- 2000 - 2002 ROYAL ONTARIO MUSEUM, Development Professional
- 1998 - 2000 KPMB ARCHITECTS, Business Manager – Researched and developed over 40 proposals for a major Canadian architectural firm, resulting in over \$150 million in gross revenue
- 1996-1998 NATHANIEL DETT CHORALE, Inaugural General Manager, first Canadian Choir dedicated to the Performance of Afro-Centric Music.
- 1996 - 1998 DEPARTMENT OF FOREIGN AFFAIRS & INTERNATIONAL TRADE – Managed a \$3.2 million budget for Canada’s Year of Asia Pacific, coordination of arts/cultural groups representing 27 countries, as well as over 400 Canadian arts organizations
- 1995 - 1996 ST. CHRISTOPHER HOUSE MUSIC SCHOOL, General Manager, 200-student community music school; supervised a teaching staff of fifteen
- 1994 - 1995 DESH PARDESH INTERNATIONAL ARTS FESTIVAL, Manager – Produced this 75-artist international festival of South Asian arts